



Public Art
Using Traditional Methods and Recycled Materials

www.CatChiuPhillips.com

About Me:

- Focus on installation and public art
 - Large-scale and site-specific
 - Community collaborative with use of traditional handicraft methods (embroidery and crochet)
 - Use of recycled materials and found objects
-
- 17 years Public School Educator
 - Credential in Art, Multiple Subject, and Education Specialist (Mild/Moderate)





Kulang Pa (Not Enough)
 Screenprint, embroidery, and found objects
 12"x18"
 2008



Bulsa (Pockets) I
Fake designer bags and military uniforms
2009



Domesticity (series of 50)

5"x5"

Embroidery, watercolor, found images

2013



Domesticity (series of 50)
5"x5"
Embroidery, watercolor, found images
2013



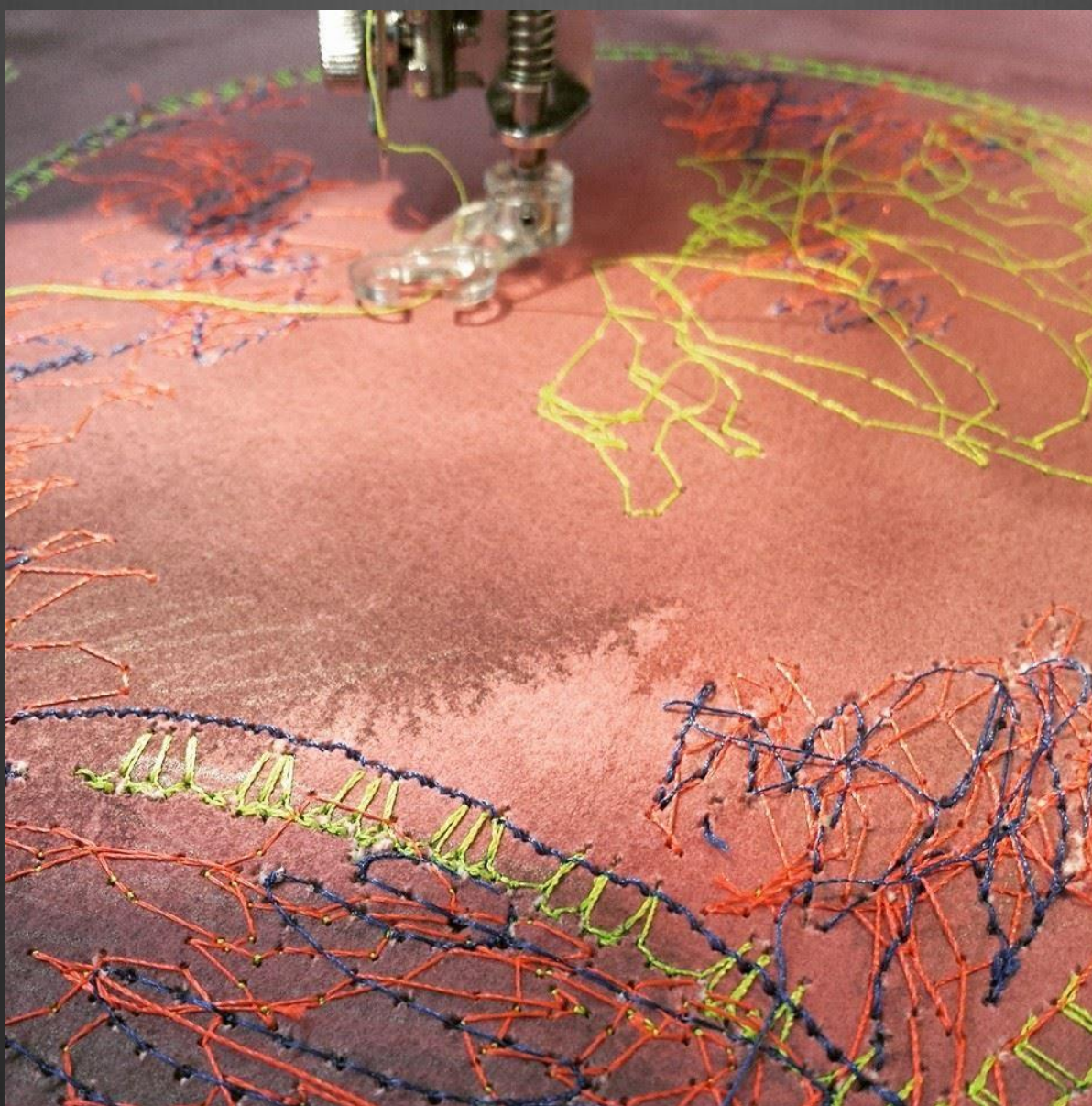
Balboa Park series
San Diego International Airport Terminal 2
Watercolor and embroidery
7- 22"x72"
2015

Takeaway #1

- Evaluate strengths in skill and medium when transitioning to public art
- Evaluate how current artistic style can be translated to a different medium



Balboa Park series (detail)
San Diego International Airport Terminal 2
Watercolor and embroidery
7- 22"x72"
2015



Balboa Park series
Watercolor and embroidery
7- 22"x72"
2015



Barong/Guayabera series
For San Diego International Airport (Baggage Claim Terminal 2)
2016

Takeaway #2

- Evaluate relevance of artwork to immediate space
- Evaluate cultural and historical ties to the community
- Flexibility in allotted place



Barong/Guayabera series for Point of Entry exhibit
For San Diego International Airport
2016



Barong/Guayabera series for *Point of Entry* exhibit
For San Diego International Airport
2016



Collaboration project with High Tech High Media Arts and Airport Commission
San Diego International Airport Terminal 2
Mixed media with embroidery
2016

Takeaway #3

- Incorporate multi-disciplinary subjects
- Efficiency of basic and traditional artistic methods
- Establish community partnerships



Collaboration project with High Tech High Media Arts
San Diego International Airport Terminal 2
Mixed media with embroidery
21"x 130"
2016

Point of Entry: High Tech High Media Arts

- ◉ Social Studies

- Partnered with local organization and interviewed 23 refugees

- ◉ Language Arts

- Wrote a research paper detailing geopolitical environment and history of interviewee's home country

- Narrative detailing migration story of interviewee

- ◉ Visual Arts

- create a visual interpretation from their study or findings

- learn to use new mediums: watercolor and embroidery

- understand and demonstrate their knowledge of principles of design (balance, unity, rhythm, movement, pattern, emphasis, and variety)



Workshop for Watercolor and Embroidery, instructed over 120 students





- Groups of 4 or 6 students per interviewee
- Combine text/statements, use of symbolism and color
- Juxtaposition of information and literally connecting stories together by sewing



Imaginary
For City of Solana Beach (Coaster Station)
Plastic bags
2014

Takeaway #4

- Be resourceful when sourcing materials
- Follow opportunities in seemingly unlikely places
- Rejected proposals, a chance for revision



Terrain
For Aquarium of the Pacific Long Beach
Tires, plastic bags, plastic bottles
2014



Grow
For Westfield Horton Plaza (downtown San Diego)
Plastic bags and plastic bottles
2015



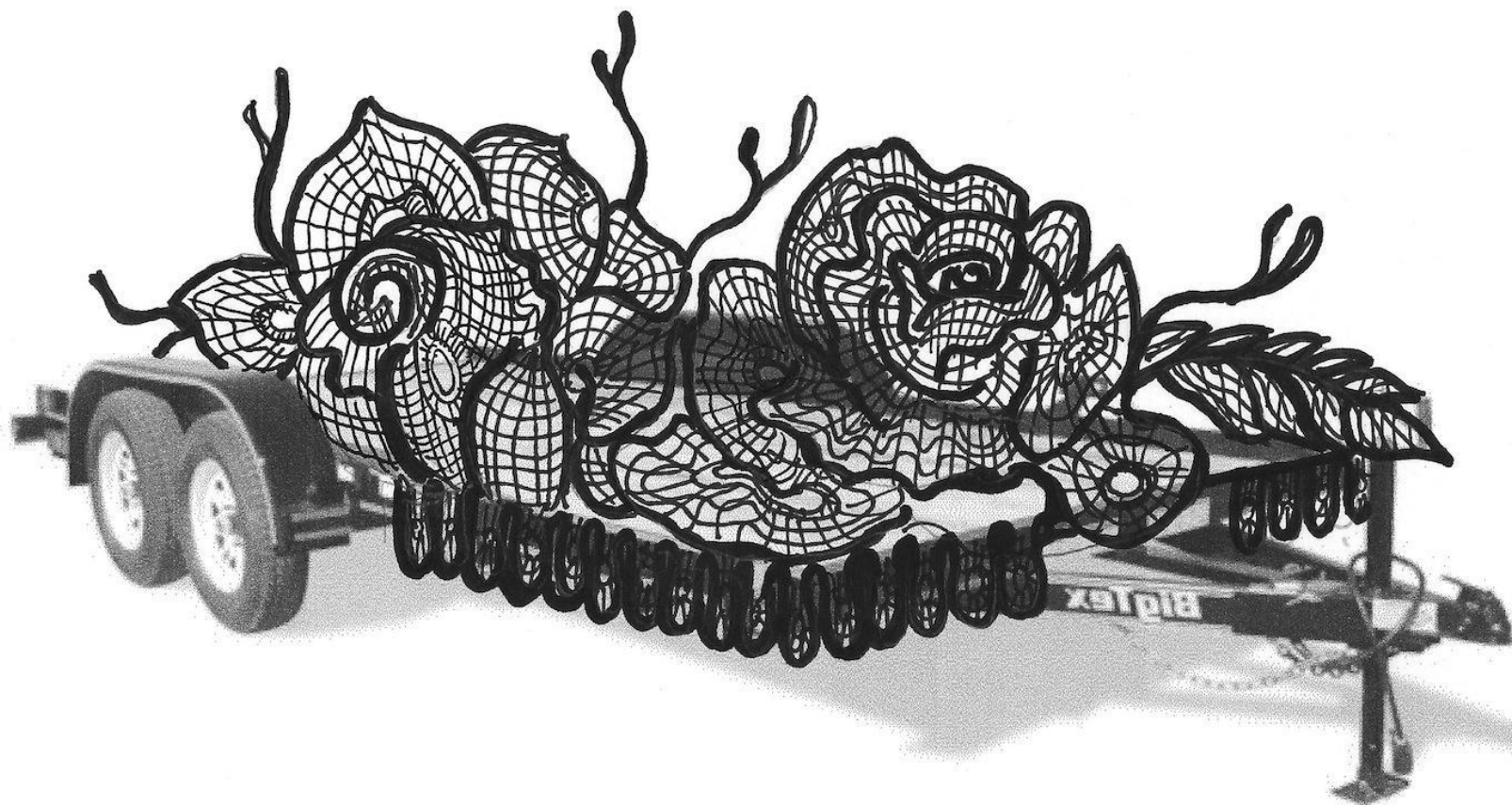
Pergola
Commissioned by Riverside Art Museum
Plastic bags, plastic bottles and caps
2015



Plastic Float
for National Endowment for the Arts (Tournament of Roses Parade)
Plastic bags and plastic bottles
2016

Takeaway #5

- Simple, detailed description of project
- “Under promise, Over deliver”
- Create partnership with fiscal sponsor who understands and supports your vision
- Budget wisely



NEA My Pasadena Project: Plastic Garden Float

- Viewed during the Tournament of Roses Parade 2016
- Collaboration with Pasadena Unified School District
- Over 1000 students and community members participated in creating the unusual float



NEA My Pasadena: Plastic Float

- History:

- Pasadena culture and local tradition of the Tournament of Roses
- Discussion of LA county ban of single use plastic bags, but is still available in local establishments

- Science:

- Plastic pollution and connection to water systems
- Drought- replacement of artificial materials for natural objects for float decorative material

Visual Arts:

- Process of converting plastic bags to plarn (plastic yarn)
- Use of finger weaving and slip knot with students



Plastic Float
for National Endowment for the Arts (Tournament of Roses Parade)
Plastic bags and plastic bottles
2016



Takeaway #6

- Importance of site visit
- Provide detailed, specific instructions for installation, preferably with illustration



Grow II
For City of Atlanta- Beltline Project
Plastic bags
2016

Lower Eastside Ecology Center: Brooklyn, NY

Artist in Residency Summer 2015



Takeaway #7

- Benefits of artist-in-residency programs
- More opportunities for community outreach

Artist in Residency 2015 Community Outreach

IT'S A PLARN PARTY!

Sat June 27th, 11:30am-1:30pm

469 President St. Brooklyn

Join us for our next Artist in Residence Workshops at the Gowanus eWaste Warehouse

Featuring: Cat Chiu Phillips (catchiuphillips.com)

Transform plastic bags into plarn - a yarn-like thread that can be used to crochet and weave!



Please RSVP: email info@lesecolgycenter.org to register

All kids welcome! Those under 12 must be accompanied by an adult.

GOWANUS E-WASTE
WAREHOUSE



Lower East Side
Ecology Center

UPCYCLE WORKSHOP: CASSETTE TAPE WALLETS

Join us for our next Artist in Residence Workshops at the Gowanus eWaste Warehouse

Featuring: Cat Chiu Phillips (catchiuphillips.com)

Saturday June 27th | 2:00pm-4:00pm | 469 President St. Brooklyn



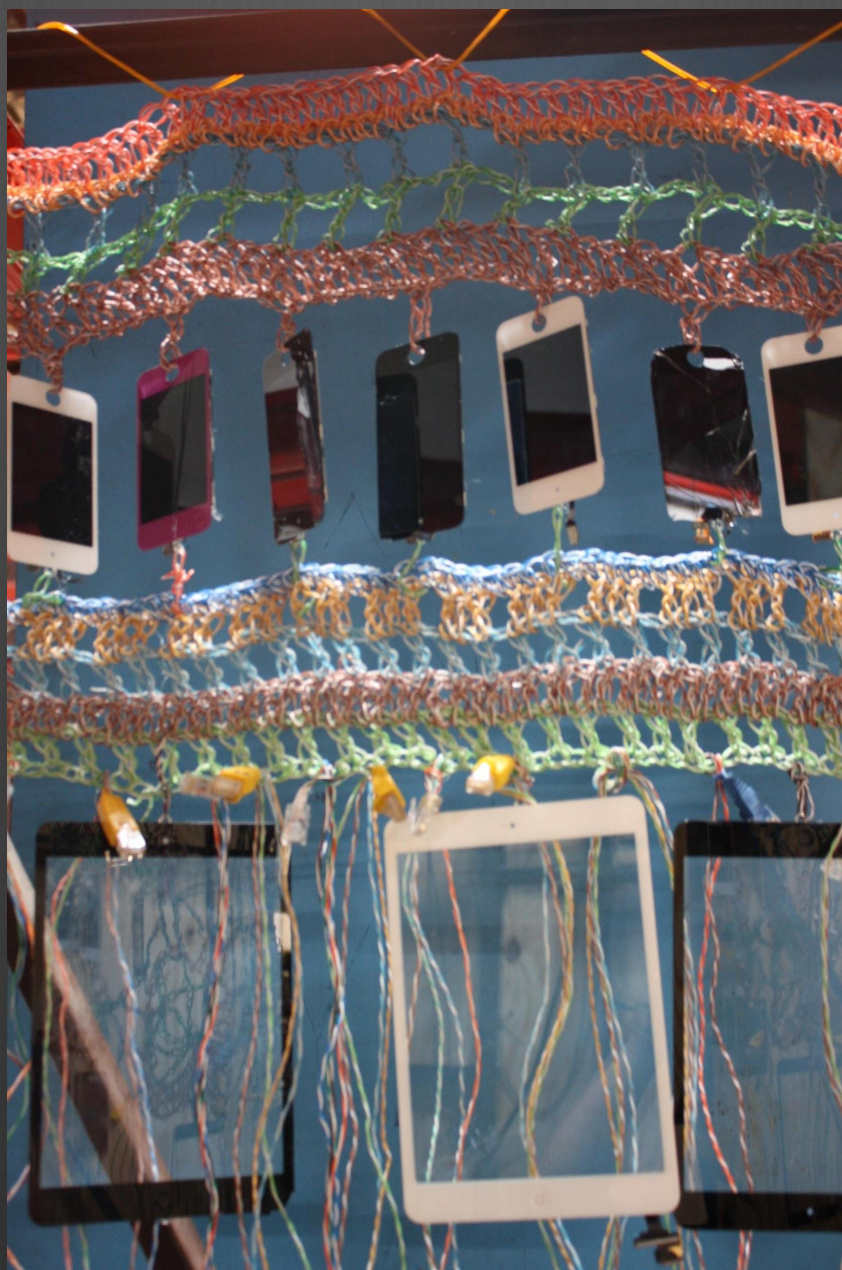
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Lower East Side
Ecology Center

GOWANUS E-WASTE
WAREHOUSE



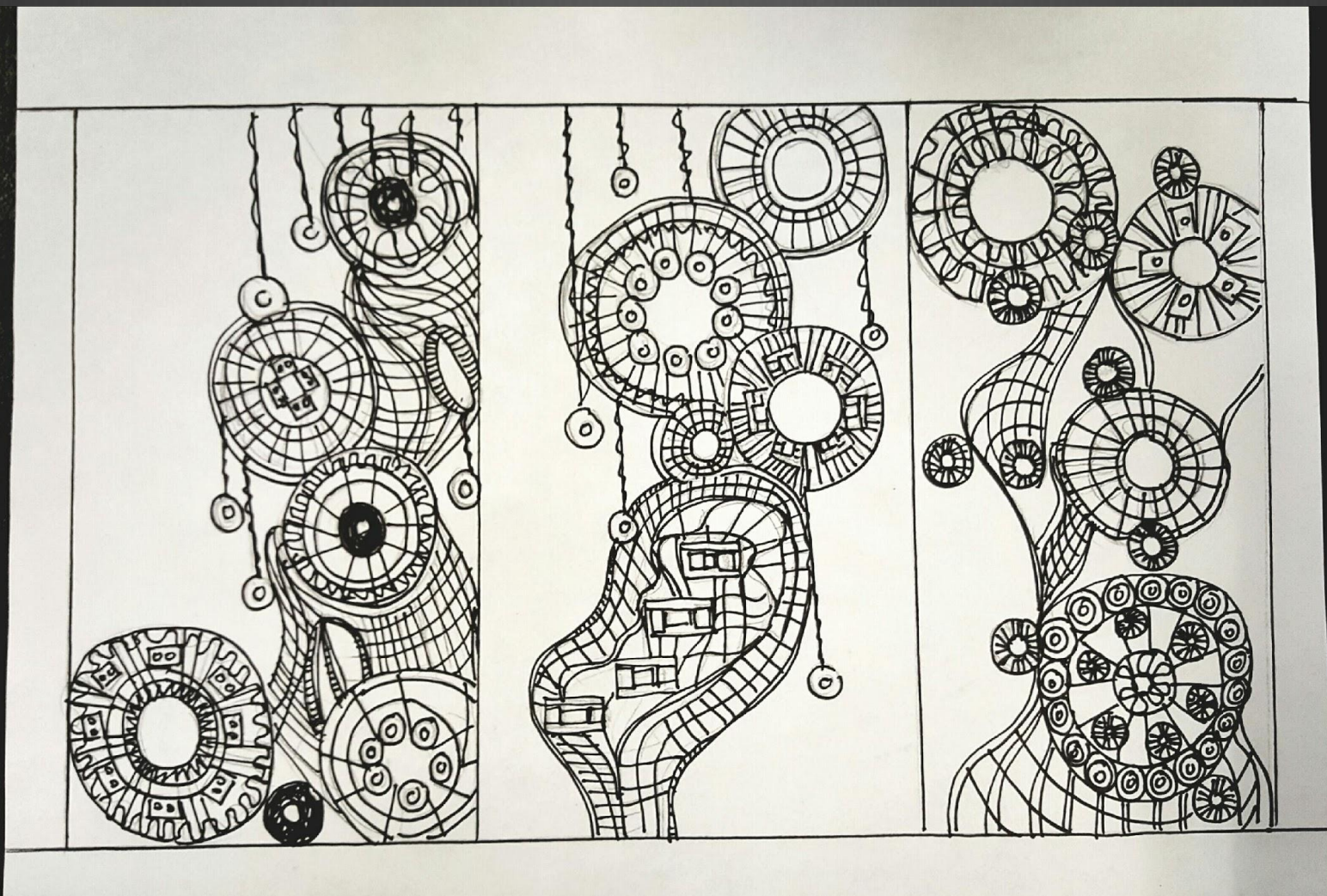
Study for E-waste Tapestries
At LES Ecology Center, Brooklyn, NY



Entertain
For Las Vegas City Hall
E-waste (cassette tapes, VHS, 35 mm film, etc.)
2016

Takeaway #8

- Take risk but have flexibility to compromise
- Follow through with commitments and meet your deadlines





Entertain (detail)
For City of Las Vegas Arts and Culture Commission- City Hall
E-waste
2016



Entertain (detail)

For City of Las Vegas Arts and Culture Commission- City Hall

E-waste

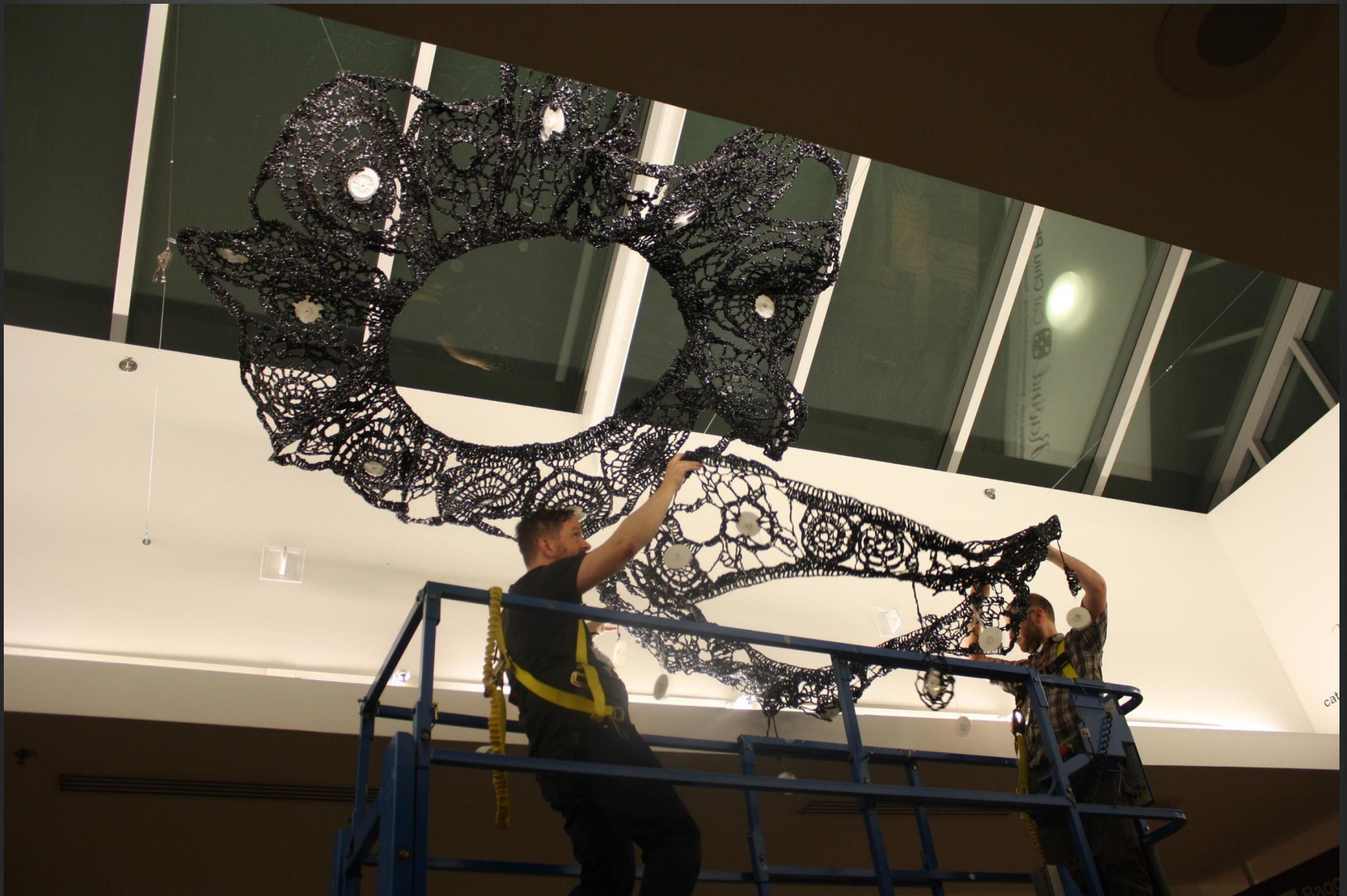
2016



Rewind
Commissioned by Nashville International Airport Bonnaroo Fund
2016

Takeaway #9

- Over-estimate when scheduling for installation time
- Be realistic when scheduling public events



Rewind
Commissioned by Nashville International Airport Bonnaroo Fund
2016



Plastic Tree Ranch
LA County Fair, Millard Sheets Gallery
2018



Plastic Tree Ranch
LA County Fair, Millard Sheets Gallery
2018

Takeaway #10

- Have CV, artist statement, bio, headshot, and updated website
- Personal branding

Bio

- Cat Chiu Phillips creates installation work in public spaces using traditional craft methods and made with discarded materials. She have received awards from the National Endowment for the Arts, National Endowment for the Humanities, and the California Arts Council. Her public art commissions including the San Diego International Airport, Nashville International Airport, Riverside Art Museum, Westfield Horton Plaza San Diego, Las Vegas City Hall, City of Vista, Solana Beach, Tournament of Roses Parade in Pasadena, Veterans Museum in Balboa Park, Cabrillo National Park, and Atlanta Beltline in Georgia. Phillips received her Masters of Fine Arts from the San Francisco Art Institute.

Artist Statement

- Growing up in Manila, I experienced the overwhelming amount of pollution, poverty, overpopulation, and constant battle against natural disasters. I have always explored these ideas in my work because of my admiration for the population's ability to rise against constant tragedy. Though I use various found materials in my work, discarded items became an interest to me because of its contextual value. I have an interest in refuse and its post-consumer existence. Through my explorations I have learned to encourage its use as a sustainable product through innovative design and its use as a public artwork material. While advocating eco-friendly design and sustainability, the work reflects narratives regarding our culture of consumption, a material's post-consumer existence, and how it inevitably affects us environmentally, economically, and culturally.

www.catchiuphillips.com
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